

Asi es Tabasco

Flauta

Trompeta en Sib

Marimba

Marimba

Violines

Violines 2

Violonchelos

Guitarra eléctrica

Guitarra acústica

Bajo acústico

Percusión 1

Percusión 2

The musical score is for the piece "Asi es Tabasco". It is written in 2/4 time and B-flat major (two flats). The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Trompeta en Sib:** Rests throughout the piece.
- Marimba (top staff):** Plays a rhythmic melody in the right hand, starting on G4 and moving up stepwise. The dynamic is *mf*.
- Marimba (bottom staff):** Plays a rhythmic accompaniment in the left hand, starting on B2 and moving up stepwise. The dynamic is *mf*.
- Violines:** Rests throughout the piece.
- Violines 2:** Rests throughout the piece.
- Violonchelos:** Rests throughout the piece.
- Guitarra eléctrica:** Rests throughout the piece.
- Guitarra acústica:** Plays a rhythmic accompaniment in the right hand, starting on G4 and moving up stepwise. The dynamic is *mf*.
- Bajo acústico:** Plays a rhythmic accompaniment in the left hand, starting on B2 and moving up stepwise. The dynamic is *mf*.
- Percusión 1:** Plays a rhythmic accompaniment in the right hand, starting on G4 and moving up stepwise. The dynamic is *mf*.
- Percusión 2:** Plays a rhythmic accompaniment in the left hand, starting on B2 and moving up stepwise. The dynamic is *mf*.

6

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

8

E♭

E♭7

A♭

11

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

The musical score for measures 11 through 15 is as follows:

- Flute (Fl.):** Silent throughout the measures.
- Trombone in B-flat (Tpt. en Sib):** Silent throughout the measures.
- Maracas (Mrm.):** The top staff plays a continuous eighth-note pattern. The bottom staff provides a harmonic accompaniment with eighth notes.
- Violins (Vlms.):** Silent throughout the measures.
- Viola (Vlms. 2):** Silent throughout the measures.
- Viola (Vcs.):** Silent throughout the measures.
- Electric Guitar (Guit. El.):** Silent throughout the measures.
- Acoustic Guitar (Guit.):** Plays a series of chords (Eb, Bb, Eb) with a steady eighth-note pulse.
- Bass (Bajo):** Provides a steady eighth-note accompaniment.
- Percussion (Perc. 1 and Perc. 2):** Both play a steady eighth-note accompaniment.

16

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

ff

pizz.

mf

mf

The musical score for measures 16-21 is as follows:

- Flute (Fl.):** Rests in measures 16-21.
- Trombone in B-flat (Tpt. en Sib):** Rests in measures 16-21.
- Maracas (Mrm.):** Melodic line in measure 16, then rests in measures 17-21.
- Violins 1 (Vlms.):** Pizzicato line starting with a forte (*ff*) dynamic in measure 16, then rests in measures 17-21.
- Violins 2 (Vlms. 2):** Rests in measures 16-21.
- Viola (Vcs.):** Rests in measures 16-21.
- Electric Guitar (Guit. El.):** Rests in measures 16-21.
- Acoustic Guitar (Guit.):** Rhythmic pattern of eighth notes in measures 16-21.
- Bass (Bajo):** Simple bass line in measures 16-21.
- Percussion 1 (Perc. 1):** Steady eighth-note pattern in measures 16-21.
- Percussion 2 (Perc. 2):** Pattern of eighth notes with rests in measures 16-21.

22

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

Detailed description of the musical score: The score is for measures 22 through 27. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Flute (Fl.) with whole rests; Trombone in B-flat (Tpt. en Sib) with whole rests; Maracas (Mrm.) with whole rests; Violins (Vlms.) with eighth notes in measure 22, a half note in measure 23, eighth notes in measure 24, and chords in measures 25-27; Viola (Vlms. 2) with whole rests; Cello (Vcs.) with whole rests; Electric Guitar (Guit. El.) with whole rests; Acoustic Guitar (Guit.) with eighth notes and chords, including B-flat and E-flat chords; Bass (Bajo) with eighth notes; Percussion 1 (Perc. 1) with eighth notes; and Percussion 2 (Perc. 2) with eighth notes. The dynamic marking 'mf' is at the bottom right.

28

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

pizz.

f

Bb

Eb

Eb

mf

mf

34

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlns.

Vlns. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

f

f

mf

Eb7

Eb7

Ab

Detailed description of the musical score: The score is for measures 34 through 39. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has whole rests in all measures. Trombone in B-flat (Tpt. en Sib) has whole rests in all measures. Maracas (Mrm.) has whole rests in all measures. Violins 1 (Vlns.) play a melodic line: measure 34 (G4, A4, B4), measure 35 (B4, A4, G4), measure 36 (F#4, G4, A4), measure 37 (B4, A4, G4), measure 38 (F#4, G4, A4), measure 39 (B4, A4, G4). Violins 2 (Vlns. 2) have whole rests in all measures. Viola (Vcs.) has whole rests in measures 34, 35, 37, and 38, and eighth-note patterns in measures 36 and 39. Electric Guitar (Guit. El.) has whole rests in all measures. Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth notes with chords: measure 34 (G4, B4, D5), measure 35 (G4, B4, D5), measure 36 (G4, B4, D5), measure 37 (G4, B4, D5), measure 38 (G4, B4, D5), measure 39 (G4, B4, D5). Bass (Bajo) plays a melodic line: measure 34 (G2, A2, B2), measure 35 (B2, A2, G2), measure 36 (F#2, G2, A2), measure 37 (B2, A2, G2), measure 38 (F#2, G2, A2), measure 39 (B2, A2, G2). Percussion 1 (Perc. 1) plays a steady eighth-note pattern. Percussion 2 (Perc. 2) plays a steady eighth-note pattern. Dynamics: *f* (forte) is marked under the Viola part in measures 35 and 38. *mf* (mezzo-forte) is marked under the Percussion 2 part in measure 39. Chord changes: *Eb7* (E-flat 7) is marked above the Acoustic Guitar part in measures 37 and 38. *Ab* (A-flat) is marked above the Acoustic Guitar part in measure 39.

40

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

fff

mp

mf

mf

C°7

E♭

B♭

46

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlns.

Vlns. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

8 Eb C°7 Eb

52

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

mf

58

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

Detailed description of the musical score: The score is for measures 58 through 62. The key signature is B-flat major (two flats). The flute, violin 1, viola, and electric guitar parts are mostly rests. The maracas play a rhythmic pattern of eighth notes. The acoustic guitar plays a rhythmic pattern of eighth notes with a capo on the 8th fret. The bass and percussion parts provide a steady accompaniment. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of the page.

63

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

8 Eb Eb7 Ab Eb

69

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

f

mf

74

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

8

Bb

80

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

mf

Flute (Fl.) part: Measures 80-85. Melodic line with eighth notes and rests.

Trombone in B-flat (Tpt. en Sib) part: Measures 80-85. Rest.

Maracas (Mrm.) part: Measures 80-85. Rest.

Violins 1 & 2 (Vlms.) part: Measures 80-85. Rest.

Viola (Vcs.) part: Measures 80-85. Rest.

Electric Guitar (Guit. El.) part: Measures 80-85. Melodic line with eighth notes and rests.

Acoustic Guitar (Guit.) part: Measures 80-85. Rhythmic pattern with a B-flat fret marker.

Bass (Bajo) part: Measures 80-85. Simple line with eighth notes and rests.

Percussion 1 (Perc. 1) part: Measures 80-85. Rhythmic pattern with eighth notes.

Percussion 2 (Perc. 2) part: Measures 80-85. Rhythmic pattern with eighth notes.

86

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

Detailed description of the musical score: The score is for page 16, starting at measure 86. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a melodic line starting in measure 86, with a cluster of notes in measure 87 and a single note in measure 88. Trombone in B-flat (Tpt. en Sib) is silent. Mellophone (Mrm.) is silent. Violins (Vlms.) and Viola (Vlms. 2) are silent. Cello (Vcs.) is silent. Electric Guitar (Guit. El.) has a melodic line starting in measure 86, with a single note in measure 87 and a melodic line in measure 88. Acoustic Guitar (Guit.) has a rhythmic pattern of eighth notes in measure 86, with a single note in measure 87 and a rhythmic pattern in measure 88. Bass (Bajo) has a melodic line starting in measure 86, with a single note in measure 87 and a melodic line in measure 88. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes in measure 86, with a single note in measure 87 and a rhythmic pattern in measure 88. Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes in measure 86, with a single note in measure 87 and a rhythmic pattern in measure 88. The score ends at measure 90 with a *mf* dynamic marking.

91

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

f

Detailed description of the musical score: The score is for a 12-measure phrase, with measures 91 and 92 shown. The key signature is three flats (B-flat, E-flat, A-flat). Measure 91: Flute (Fl.) has a whole rest. Trombone (Tpt. en Sib) has a quarter rest followed by a half note chord (B-flat, E-flat, A-flat) marked with a forte (*f*) dynamic. Mellophone (Mrm.) has a whole rest. Violins (Vlms.) and Viola (Vcs.) have whole rests. Electric Guitar (Guit. El.) has a quarter note B-flat. Acoustic Guitar (Guit.) has a quarter rest followed by a half note chord (B-flat, E-flat, A-flat). Bass (Bajo) has a quarter note B-flat. Percussion 1 (Perc. 1) has a half note chord (B-flat, E-flat, A-flat). Percussion 2 (Perc. 2) has a quarter rest followed by a half note chord (B-flat, E-flat, A-flat). Measure 92: Flute (Fl.) has a whole rest. Trombone (Tpt. en Sib) has a half note chord (B-flat, E-flat, A-flat). Mellophone (Mrm.) has a whole rest. Violins (Vlms.) and Viola (Vcs.) have whole rests. Electric Guitar (Guit. El.) has a quarter note B-flat. Acoustic Guitar (Guit.) has a quarter rest followed by a half note chord (B-flat, E-flat, A-flat). Bass (Bajo) has a quarter note B-flat. Percussion 1 (Perc. 1) has a half note chord (B-flat, E-flat, A-flat). Percussion 2 (Perc. 2) has a quarter rest followed by a half note chord (B-flat, E-flat, A-flat).

92

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

mf

8

E♭7

E♭7

A♭

96

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlns.

Vlns. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

ff

mp

mf

mf

8

6

C°7

E^b

B^b

102

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

ff

6

mp

mf

E $\flat$ E $\flat$ C $^\circ$ 7 E $\flat$

Detailed description of the musical score: The score is for a 12-measure section starting at measure 102. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are: Flute (Fl.), Trombone in B-flat (Tpt. en Sib), Mellophone (Mrm.), Maracas (Mrm.), Violins (Vlms.), Violins 2 (Vlms. 2), Viola (Vcs.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Bass (Bajo), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 102 and 103 show rests for all instruments. In measure 104, Violins 2 play a sixteenth-note scale starting on G4, marked *ff*. In measure 105, Violins 2 play a chord of G4-B4-D5, marked *mp*. In measure 106, Electric Guitar plays a melodic line with chords E-flat, E-flat, C7, and E-flat. Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a pattern of eighth notes, marked *mf* at the end of the section.

108

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

8

Fmin

Bb

F

f

f

114

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

f

8

F

F

Bb

120

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

ff

6

mp

Bb

Bb

D⁷

F

C

126

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

ff

6

mp

C

F

Bb

D°7

F

132

Fl.

Tpt. en Sib

Mrm.

Mrm.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Bajo

Perc. 1

Perc. 2

Gmin7

C

F

The musical score for page 25, measures 132-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, staff 1, measures 132-135.
- Tpt. en Sib**: Trombone in B-flat, staff 2, measures 132-135.
- Mrm.**: Maracas, staff 3, measures 132-135.
- Mrm.**: Maracas, staff 4, measures 132-135.
- Vlms.**: Violins, staff 5, measures 132-135.
- Vlms. 2**: Viola, staff 6, measures 132-135.
- Vcs.**: Cello, staff 7, measures 132-135.
- Guit. El.**: Electric Guitar, staff 8, measures 132-135.
- Guit.**: Acoustic Guitar, staff 9, measures 132-135.
- Bajo**: Bass, staff 10, measures 132-135.
- Perc. 1**: Percussion 1, staff 11, measures 132-135.
- Perc. 2**: Percussion 2, staff 12, measures 132-135.

The score includes a key signature of one flat (B-flat) and a common time signature. The measures are numbered 132, 133, 134, and 135. The chords Gmin7, C, and F are indicated above the Acoustic Guitar staff in measures 133, 134, and 135 respectively. The percussion parts feature a rhythmic pattern of eighth notes.