

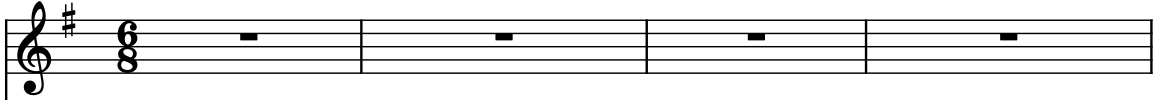
El tigre

zapateo

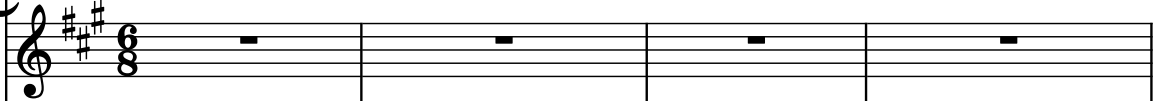
Compositor / arreglista

Prestissimo

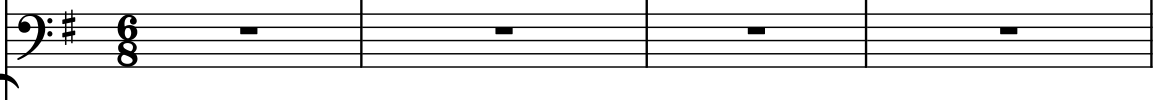
Flauta



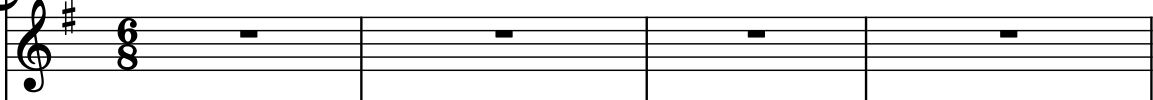
Trompeta en Sib



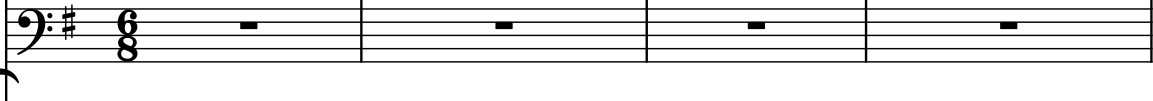
Trombón



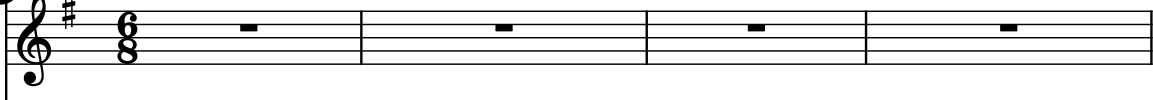
Violines



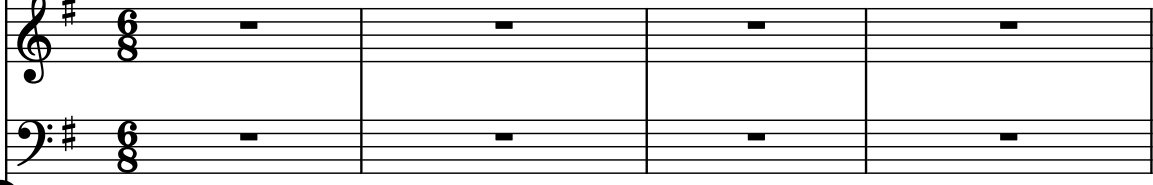
Violonchelos



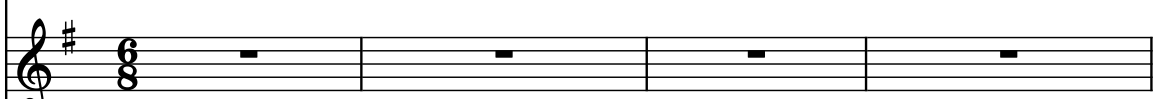
Marimba



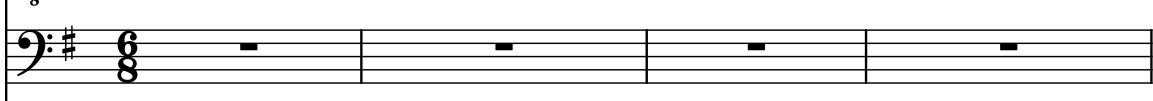
Marimba



Guitarra acústica



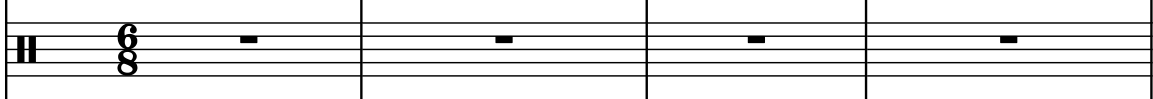
Bajo acústico



Percusión 1



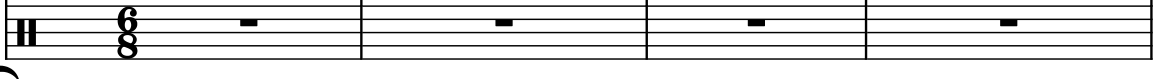
Percusión 2



Bombo



Batería



5

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

The musical score is written for a 12-piece band. The first seven staves represent melodic instruments: Flute (Fl.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Violins (Vlms.), Violas (Vcs.), Maracas (Mrm.), and Guitar (Guit.). The eighth staff is for the Bass (Bajo). The final four staves represent the percussion section: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bongos (Bmb.), and Drums (Bat). The score covers measures 5 through 8. In measures 5-8, the melodic instruments and the bass are marked with whole rests. The percussion section is active, with Perc. 1 and Perc. 2 playing eighth-note patterns, Bmb. playing a syncopated rhythm of eighth and sixteenth notes, and Bat playing a consistent eighth-note beat. The key signature is one sharp (F#), and the time signature is 4/4.

9

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

mp

The musical score is arranged in a system of 12 staves. The first seven staves are for melodic instruments: Flute (Fl.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Violins (Vlms.), Violas (Vcs.), Maracas (Mrm.), and Guitar (Guit.). The next two staves are for Bass (Bajo) and Percussion 1 (Perc. 1). The final three staves are for Percussion 2 (Perc. 2), Bongos (Bmb.), and Drums (Bat). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 9 through 12. In measures 9 and 10, the Trombone and Viola parts have a melodic line starting on a half note, marked with a mezzo-piano (*mp*) dynamic. The percussion parts (Perc. 1, Perc. 2, Bmb., and Bat) have a consistent rhythmic pattern throughout the measures.

13

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

17

Fl.

Tpt. en Sib

Tbn.

Vlns.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

f

mf

mf

G

D

D

G

8

21

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G D D

Detailed description of the musical score: The score is for a 21-measure section. Measures 21-23 show woodwinds and strings at rest. The maraca soloist plays a melodic line, while the maraca ensemble provides harmonic support with chords. The guitar plays a rhythmic pattern of eighth notes. The bass line is simple, following the harmonic structure. Percussion instruments (Perc. 1, Perc. 2, Bmb., Bat) enter in measure 24 with specific rhythmic patterns. The key signature has one sharp (F#).

25

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G D D G

29

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G D D

The musical score for page 29, measures 29-32, is as follows:

- Fl.**: Four measures of whole rests.
- Tpt. en Sib**: Four measures of whole rests.
- Tbn.**: Four measures of whole rests.
- Vlms.**: Four measures of whole rests.
- Vcs.**: Four measures of whole rests.
- Mrm.**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Mrm.**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Guit.**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Bajo**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Perc. 1**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Perc. 2**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Bmb.**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.
- Bat**: Four measures of eighth-note patterns. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C4, B3, A3, G3.

33

Fl. *f*

Tpt. en Sib *mf*

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C F

Guit. 8

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

37

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G

C

41

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C

F

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

Detailed description of the musical score: The score is for measures 41 through 44. The key signature is one sharp (F#). The Flute part has a melodic line with some grace notes. The Trumpet in B-flat and Trombone parts have rests in measures 41 and 42, then enter in measure 43. The Violins and Cellos play sustained chords. The Maracas part has a rhythmic pattern. The Conga part has a rhythmic pattern. The Guitar part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Percussion section includes two snare drums (Perc. 1 and Perc. 2), a bongo (Bmb.), and a baton (Bat). The percussion parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C G G

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

49

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

54

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

The musical score for page 14, measures 54-57, is as follows:

- Fl.**: Four measures of whole rests.
- Tpt. en Sib**: Four measures of whole rests.
- Tbn.**: Four measures of whole rests.
- Vlms.**: Four measures of whole rests.
- Vcs.**: Four measures of whole rests.
- Mrm.**: Four measures of whole rests.
- Mrm.**: Four measures of whole rests.
- Guit.**: Four measures of whole rests.
- Bajo**: Four measures of whole rests.
- Perc. 1**: Four measures of eighth-note patterns: $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$.
- Perc. 2**: Four measures of eighth-note patterns: $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$.
- Bmb.**: Four measures of eighth-note patterns: $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$.
- Bat**: Four measures of eighth-note patterns: $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$.

58

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

mp

mp

The musical score is for page 15, starting at measure 58. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 58-61.
- Tpt. en Sib**: Trumpet in B-flat, rests in measures 58-61.
- Tbn.**: Trombone, plays a melodic line starting in measure 58, marked *mp*. The line consists of a half note G2, a half note A2, a half note B2, and a dotted half note C3 in measure 61.
- Vlms.**: Violins, rests in measures 58-61.
- Vcs.**: Violas, plays a melodic line starting in measure 58, marked *mp*. The line consists of a half note G2, a half note A2, a half note B2, and a dotted half note C3 in measure 61.
- Mrm.**: Maracas, rests in measures 58-61.
- Mrm.**: Maracas, rests in measures 58-61.
- Guit.**: Guitar, rests in measures 58-61.
- Bajo**: Bass, rests in measures 58-61.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes and quarter notes.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes and quarter notes.
- Bmb.**: Bongos, plays a rhythmic pattern of eighth notes and quarter notes.
- Bat**: Drums, plays a complex rhythmic pattern including eighth notes, quarter notes, and sixteenth notes.

62

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

The musical score for page 16, measures 62-65, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Flute, Trumpet in B-flat, Trombone, Violins, Violas, Maracas (two staves), Guitar, Bass, and Percussion (four staves). The percussion parts include snare, tom, and bass drum patterns. The measures are as follows:

- Measure 62: Flute, Trumpet, Trombone, Violins, and Violas play a rhythmic pattern of eighth notes. Maracas, Guitar, and Bass are silent.
- Measure 63: Flute, Trumpet, Trombone, Violins, and Violas play a rhythmic pattern of eighth notes. Maracas, Guitar, and Bass are silent.
- Measure 64: Flute, Trumpet, Trombone, Violins, and Violas play a rhythmic pattern of eighth notes. Maracas, Guitar, and Bass are silent.
- Measure 65: Flute, Trumpet, Trombone, Violins, and Violas play a rhythmic pattern of eighth notes. Maracas, Guitar, and Bass are silent.

66

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

mf

mf

G

D

D

G

66 67 68 69

70

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G D D

The musical score for page 18, measures 70-73, is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Trumpet in B-flat (Tpt. en Sib):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Violins (Vlms.):** Rests in all measures.
- Violas (Vcs.):** Rests in all measures.
- Maracas (Mrm.):** Play a melodic line in measures 70-72, consisting of eighth and sixteenth notes. In measure 73, they play a final melodic line.
- Guitar (Guit.):** Play a rhythmic pattern of eighth notes in measures 70-72. In measure 73, they play a final melodic line.
- Bass (Bajo):** Play a rhythmic pattern of eighth notes in measures 70-72. In measure 73, they play a final melodic line.
- Percussion 1 (Perc. 1):** Play a steady eighth-note pattern in measures 70-72. In measure 73, they play a final melodic line.
- Percussion 2 (Perc. 2):** Play a steady eighth-note pattern in measures 70-72. In measure 73, they play a final melodic line.
- Bongos (Bmb.):** Play a steady eighth-note pattern in measures 70-72. In measure 73, they play a final melodic line.
- Snare Drum (Bat):** Play a steady eighth-note pattern in measures 70-72. In measure 73, they play a final melodic line.

The score is written in 4/4 time. The key signature has one sharp (F#). The measures are numbered 70, 71, 72, and 73. The instruments are listed on the left side of the score. The percussion parts are indicated by a double bar line and a small 'x' symbol.

74

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

mf

mf

G

D

D

G

The musical score for measures 74-77 is written for a large ensemble. The key signature is one sharp (F#). The score is organized into systems. The first system includes Flute (Fl.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Violins (Vlms.), and Violas (Vcs.), all of which are silent in these measures. The second system includes Maracas (Mrm.), which play a rhythmic pattern of eighth and sixteenth notes. The third system includes Maracas (Mrm.), which play a harmonic accompaniment of chords G, D, D, and G, marked with a mezzo-forte (*mf*) dynamic. The fourth system includes Guitar (Guit.), which plays a rhythmic pattern of eighth notes, and Bass (Bajo), which plays a simple bass line. The fifth system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bongos (Bmb.), and Bateria (Bat), all of which play complex rhythmic patterns. The Bateria part includes a series of eighth and sixteenth notes, as well as a series of eighth and sixteenth notes with a 'p' (piano) marking.

78

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G D D

8

82

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

C

F

Detailed description of the musical score: The score is written for a large ensemble. The woodwinds (Flute, Clarinet in Bb, Bassoon) and brass (Trumpet in Bb, Trombone) play complex melodic and harmonic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and moving lines. The guitar plays a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The percussion section includes two snare drums, a bongo, and a baton, all playing rhythmic patterns. The score is divided into two systems, C and F, with a double bar line between them.

86

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G

C

90

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C

F

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

The musical score for page 23, measures 90-93, is written for a large ensemble. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-93. Melodic line with eighth and sixteenth notes.
- Trumpet in B-flat (Tpt. en Sib):** Measures 90-93. Melodic line with eighth and sixteenth notes.
- Trombone (Tbn.):** Measures 90-93. Rested.
- Violins (Vlms.):** Measures 90-93. Sustained notes with long horizontal lines.
- Violas (Vcs.):** Measures 90-93. Sustained notes with long horizontal lines.
- Maracas (Mrm.):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Maracas (Mrm.):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Congos (C):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- F (F):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Guitar (Guit.):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Bass (Bajo):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Percussion 1 (Perc. 1):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Percussion 2 (Perc. 2):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Bongos (Bmb.):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.
- Drums (Bat):** Measures 90-93. Rhythmic pattern with eighth and sixteenth notes.

94

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C G G

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

98

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C

F

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

The musical score for page 25, measures 98-101, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Violins (Vlms.), Violas (Vcs.), Maracas (Mrm.), Conga (C), F (F), Guitar (Guit.), Bass (Bajo), and various percussion instruments (Perc. 1, Perc. 2, Bmb., Bat). The guitar part has a capo on the 8th fret. The percussion section includes two snare drums, a bongo, and a baton. The score is written in 4/4 time.

102

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

G C

106

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

C F

110

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

C G G C

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

The musical score for page 28, measures 110-113, is written for a large ensemble. The key signature is one sharp (F#). The flute and maracas play a melodic line. The trumpet and trombone are silent. The violins and viola play a sustained chord. The guitar plays a rhythmic pattern. The bass plays a simple line. The percussion includes a steady drum pattern and bongo accompaniment.

114

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

119

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

Detailed description of the musical score: The score is for measures 119 to 122. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all four measures. Trumpet in B-flat (Tpt. en Sib) has a whole rest in all four measures. Trombone (Tbn.) has a whole rest in all four measures. Violins (Vlms.) have a whole rest in all four measures. Violas (Vcs.) have a whole rest in all four measures. Mellophone (Mrm.) has a whole rest in all four measures. The second Mellophone staff (Mrm.) also has a whole rest in all four measures. Guitar (Guit.) has a whole rest in all four measures. Bass (Bajo) has a whole rest in all four measures. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes and dotted eighth notes in measures 119-121, and a similar pattern in measure 122. Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes and dotted eighth notes in measures 119-121, and a similar pattern in measure 122 with triplets indicated by a '3' over the notes. Bongo (Bmb.) has a whole rest in all four measures. Snare (Bat) has a whole rest in all four measures.

123

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

127

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

8

131

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat

8

135

Fl.

Tpt. en Sib

Tbn.

Vlms.

Vcs.

Mrm.

Mrm.

Guit.

Bajo

Perc. 1

Perc. 2

Bmb.

Bat