

LLEGO EL VERANO

Alberto Zentella Rodriguez

Flauta

Trompeta en Sib

Arpa

Violines

Violines 2

Violonchelos

Guitarra eléctrica

Guitarra acústica

Guitarra clásica

Piano

Bajo acústico

Glockenspiel

Percusión 1

Percusión 2

5

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

9

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

15

20

Fl. *f*

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Measures 20-22. The Flute part features a melodic line with triplets and a forte dynamic. The Trumpet, Arpeggiator, Violins 1, and Glockenspiel parts are mostly rests. The Viola and Piano parts provide harmonic support with chords. The Electric and Acoustic Guitars play a rhythmic pattern. The Bass part has a melodic line with triplets. The Percussion parts consist of rhythmic patterns with triplets.

23

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Gmin C Cmin F Bb D°7

[illegible]

29

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

p

F B[°]7 Gmin C Amin Cmin F

32

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

mf

mp

Bb D°7 Amin D7

35

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Gmin C Cmin F Bb D°7

38

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Amin D7 Gmin Gmin C

41

Fl. *f*

Tpt. en Sib

Arp.

Vlms.

Vlms. 2 *mp*

Vcs. *mf*

Guit. El. F B[°]7 Gmin C

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

43

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Amin Cmin F Bb

45

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Bb Bmin7b5 Amin D7

47

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Gmin C Cmin F

49

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Bb Bmin7b5 Amin D7

51

Fl.

Tpt. en Sib

Arp.

Vlms.

Vlms. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Gmin Gmin C F B°7

54

Fl.

Tpt. en Sib

Arp.

Vlns.

Vlns. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

f

mf

Gmin C Amin Cmin F Bb

57

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Bb D°7 Amin D7 Gmin C

60

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Cmin F Bb D°7 Amin D7

63

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

Gmin

Gbmaj7

Gbmaj7

f

The musical score is written for a large ensemble. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 63: Flute has a melodic line with triplets. Trombone, Arpeggiator, Violins, and Viola are silent. Viola 2 and Cello play sustained chords. Electric Guitar is silent. Acoustic Guitar plays a rhythmic pattern. Piano plays a sustained chord. Bass plays a melodic line with triplets. Glockenspiel is silent. Percussion 1 and 2 play a rhythmic pattern. Measure 64: Flute is silent. Trombone, Arpeggiator, Violins, and Viola are silent. Viola 2 and Cello play sustained chords. Electric Guitar is silent. Acoustic Guitar plays a melodic line with triplets. Piano plays a sustained chord. Bass plays a melodic line with triplets. Glockenspiel is silent. Percussion 1 and 2 play a rhythmic pattern. Measure 65: Flute is silent. Trombone, Arpeggiator, Violins, and Viola are silent. Viola 2 and Cello play sustained chords. Electric Guitar is silent. Acoustic Guitar plays a melodic line with triplets. Piano plays a sustained chord. Bass plays a melodic line with triplets. Glockenspiel is silent. Percussion 1 and 2 play a rhythmic pattern.

66

66

Fl.

Tpt. en Sib

Arp.

Vlns.

Vlns. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2

66

67

68

G♭maj7

G♭maj7

G♭maj7

f

69

Fl.

Tpt. en Sib

Arp.

Vlins.

Vlins. 2

Vcs.

Guit. El.

Guit.

Guit.

Pno.

Bajo

Glock.

Perc. 1

Perc. 2