

Santanera

Compositor / arreglista

$\text{♩} = 90$

Flauta

Trompeta en Sib

Guitarra eléctrica

Ukelele

Guitarra clásica

Guitarra acústica

Violines 2

Violines

Violonchelo

Piano

Bajo eléctrico

Percusión

Percusión 2

Detailed description of the musical score: The score is for a piece titled 'Santanera'. It is written for a large ensemble. The tempo is marked as 90 bpm with a quarter note. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments listed are: Flauta, Trompeta en Sib, Guitarra eléctrica, Ukelele, Guitarra clásica, Guitarra acústica, Violines 2, Violines, Violonchelo, Piano, Bajo eléctrico, Percusión, and Percusión 2. The Flauta, Trompeta en Sib, Ukelele, Guitarra clásica, Violines 2, Violines, Violonchelo, and Piano parts are mostly silent, indicated by whole rests. The Guitarra eléctrica part has a melodic line with triplets and eighth notes. The Guitarra acústica part has a rhythmic pattern of eighth notes with triplets. The Bajo eléctrico part has a simple bass line with whole notes. The Percusión and Percusión 2 parts have specific rhythmic patterns, with Percusión 2 being mostly silent.

4

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

10

This musical score page contains measures 10, 11, and 12 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Tpt. en Sib**: Trumpet in B-flat, rests in all three measures.
- Guit. El.**: Electric Guitar, rests in all three measures.
- Uk.**: Ukulele, rests in all three measures.
- Guit.**: Acoustic Guitar, plays a melodic line in measure 10 consisting of eighth notes and a triplet of eighth notes. It continues with a steady eighth-note accompaniment in measures 11 and 12.
- Guit.**: A second acoustic guitar part, playing a steady eighth-note accompaniment throughout measures 10, 11, and 12.
- Vlins. 2**: Violins 2, rests in all three measures.
- Vlins.**: Violins, rests in all three measures.
- Vc.**: Violoncello, rests in all three measures.
- Pno.**: Piano, rests in all three measures.
- Guit. B.**: Bass Guitar, plays a single eighth note in measure 10, followed by rests in measures 11 and 12.
- Perc.**: Percussion, rests in all three measures.
- Perc. 2**: A second percussion part, rests in all three measures.

The score is written on ten staves. Measures 10, 11, and 12 are indicated by vertical bar lines. The notation includes various note values (eighth notes, triplets), rests, and a key signature of four flats.

13

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature has four flats (B-flat major or D-flat minor). The time signature is 8/8. Measures 13 and 14 are mostly rests for all instruments. In measure 15, the Acoustic Guitar (Guit.) plays a complex eighth-note pattern with triplets. The Electric Guitar (Guit. El.) plays a similar eighth-note pattern with triplets. The Bass Guitar (Guit. B.) plays a simple eighth-note pattern. The other instruments (Fl., Tpt., Uk., Vlins., Vc., Pno., Perc.) have rests.

16

Fl.

mf

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

19

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

22

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Measures 22-24. The score includes parts for Flute, Trumpet in B-flat, Electric Guitar, Ukulele, Acoustic Guitar, Violins 1 & 2, Viola, Violoncello, Piano, Bass Guitar, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). The flute part features triplet eighth notes. The acoustic guitar part features a continuous eighth-note triplet pattern. The bass guitar part has a half note followed by a quarter note. The piano and percussion parts are mostly rests.

25

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

29 $\text{♩} = 124$

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

$A\flat$ $E\flat 11$ $A\flat$ $A\flat$

mp 3 3 3 3 3 3 3 3

f 3

3 3 3 3 3 3 3 3

33

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Ab Eb11 Ab C°7

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

37

Fl. *mf*

Tpt. en Sib

Guit. El.

Uk.

Guit. *B♭min7* *E♭7*

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

37

38

39

40

[illegible]

45

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

B $\flat$ min7

E $\flat$ 7

The musical score for page 14, measures 45-48, is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Trombone (Tpt. en Sib), Electric Guitar (Guit. El.), Ukulele (Uk.), Acoustic Guitar (Guit.), Violins 1 & 2 (Vlins.), Viola (Vc.), Piano (Pno.), Bass Guitar (Guit. B.), and Percussion (Perc. and Perc. 2). Measures 45-48 show a progression of chords (B $\flat$ min7 to E $\flat$ 7) and various melodic and rhythmic patterns. The Acoustic Guitar part features a series of triplets in measures 45-48. The Violins 1 & 2 part features a series of triplets in measures 45-48. The Piano part features a series of triplets in measures 45-48. The Bass Guitar part features a series of triplets in measures 45-48. The Percussion part features a series of triplets in measures 45-48.

[illegible]

54

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

62

Fl.

Tpt. en Sib

Guit. El.

Uk.

C7 D♭ D♭ D♭

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

66

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Db F°7 F°7 Ab

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

70

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlns. 2

Vlns.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Ab Ab Ab Bbmin7

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description of the musical score: The score is for a 12-measure piece, with measures 70-73 shown. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments are: Flute (Fl.), Trombone (Tpt. en Sib), Electric Guitar (Guit. El.), Ukulele (Uk.), Acoustic Guitar (Guit.), another Acoustic Guitar (Guit.), Violins 1 & 2 (Vlns.), Viola (Vc.), Piano (Pno.), Bass Guitar (Guit. B.), and Percussion (Perc. and Perc. 2). Measures 70-73: Measure 70: Flute, Trombone, Electric Guitar, and Ukulele have whole rests. Acoustic Guitar 1 plays a triplet of eighth notes (G4, A4, Bb4). Acoustic Guitar 2 has a whole rest. Violins 1 & 2 play a half note G4. Viola plays a half note G4. Cello plays a half note G4. Piano plays a half note G4. Bass Guitar plays a half note G4. Percussion plays a triplet of eighth notes (G4, A4, Bb4). Perc. 2 has a whole rest. Measure 71: Flute, Trombone, Electric Guitar, and Ukulele have whole rests. Acoustic Guitar 1 plays a triplet of eighth notes (G4, A4, Bb4). Acoustic Guitar 2 has a whole rest. Violins 1 & 2 play a half note G4. Viola plays a half note G4. Cello plays a half note G4. Piano plays a half note G4. Bass Guitar plays a half note G4. Percussion plays a triplet of eighth notes (G4, A4, Bb4). Perc. 2 has a whole rest. Measure 72: Flute, Trombone, Electric Guitar, and Ukulele have whole rests. Acoustic Guitar 1 plays a triplet of eighth notes (G4, A4, Bb4). Acoustic Guitar 2 has a whole rest. Violins 1 & 2 play a half note G4. Viola plays a half note G4. Cello plays a half note G4. Piano plays a half note G4. Bass Guitar plays a half note G4. Percussion plays a triplet of eighth notes (G4, A4, Bb4). Perc. 2 has a whole rest. Measure 73: Flute, Trombone, Electric Guitar, and Ukulele have whole rests. Acoustic Guitar 1 plays a triplet of eighth notes (G4, A4, Bb4). Acoustic Guitar 2 has a whole rest. Violins 1 & 2 play a half note G4. Viola plays a half note G4. Cello plays a half note G4. Piano plays a half note G4. Bass Guitar plays a half note G4. Percussion plays a triplet of eighth notes (G4, A4, Bb4). Perc. 2 has a whole rest.

74

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

$E\flat 7$ $B\flat min 7$ $E\flat 7$ $A\flat$

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

78

[illegible]

[illegible]

90

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Abmaj7

Ab

Bbmin Eb7

95

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Ab Eb11 Ab 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

99

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

103

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Db C7 Db Db

ff 6 *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

107

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Db Db F°7 F°7

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

111

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Ab Ab Ab Ab

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

115

Fl.

Tpt. en Sib

Guit. El.

Uk.

Bbmin7 Eb7 Bbmin7 Eb7

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

119

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlms. 2

Vlms.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Ab Ab Ab Ab

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

The musical score for page 32, measures 119-122, is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Trombone in B-flat, Electric Guitar, and Ukulele parts are mostly rests. The Acoustic Guitar part features a rhythmic pattern of eighth notes in measures 119-120 and a melodic line in measures 121-122. The Bass Guitar part features a melodic line in measures 119-120 and a rhythmic pattern in measures 121-122. The Violins 1 & 2, Viola, Cello, and Piano parts feature sustained chords. The Percussion part features a rhythmic pattern of eighth notes in measures 119-120 and a melodic line in measures 121-122. The score is in 4/4 time and B-flat major.

123

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

$A\flat$

$B\flat\text{min}7$

The musical score for page 33, measures 123-126, is written for a large ensemble. The key signature changes from B-flat major to A-flat major in measure 123, and then to B-flat minor in measure 125. The Electric Guitar (Guit. El.) and Acoustic Guitar (Guit.) parts feature triplets and a key signature change. The Percussion (Perc.) part features triplets and a key signature change. The other instruments (Fl., Tpt. en Sib, Uk., Vlins. 2, Vlins., Vc., Pno., Guit. B., Perc. 2) have rests or sustained notes throughout the measures.

127

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

A $\flat$

B $\flat$ min7

131

[illegible]

135

139

Fl.

Tpt. en Sib

Guit. El.

Uk.

Guit.

Guit.

Vlins. 2

Vlins.

Vc.

Pno.

Guit. B.

Perc.

Perc. 2

Ab

Ab

3

3

3

3