

Villahermosa

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♩ = 60

Flauta

Trompeta en Sib

Arpa

Guitarra clásica

Violín

Violonchelo

Guitarra eléctrica

Guitarra acústica

Bajo eléctrico

Percusión

Batería

4

The image displays a musical score for the film 'The Day After Tomorrow'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Tpt. en Sib (Trombone in B-flat), Arp. (Arpeggiator), Guit. (Guitar), Vln. (Violin), Vc. (Viola), Guit. El. (Electric Guitar), Guit. (Guitar), Guit. B. (Bass Guitar), Perc. (Percussion), and Bat (Drums). The score is organized into measures, with time signatures changing from 4/4 to 6/4 and back to 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute part features a melodic line in the first measure, followed by a rest. The Trombone part is mostly silent. The Arpeggiator part provides a harmonic foundation with chords and arpeggios. The Guitar part has a complex, fast-paced melody in the first measure. The Violin and Viola parts are mostly silent. The Electric Guitar part has a fast, rhythmic melody. The Bass Guitar part has a simple, steady melody. The Percussion and Drums parts are mostly silent.

7

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

11 $\text{♩} = 86$

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

The musical score for page 4, measures 11-13, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 86. The score includes parts for Flute, Trombone in B-flat, Arpeggiator, Guitar, Violin, Viola, Electric Guitar, Bass Guitar, Percussion, and Battery. Measures 11-13 show various musical activities across the instruments, including rests, chords, and melodic lines.

14

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

The musical score for page 5, measures 14-17, is as follows:

- Fl.**: Four measures of whole rests.
- Tpt. en Sib**: Four measures of whole rests.
- Arp.**: Four measures of whole rests.
- Guit.**: Four measures of whole rests.
- Vln.**: Four measures of whole rests.
- Vc.**: Measure 14: whole rest. Measure 15: eighth notes G2, F2, E2. Measure 16: whole rest. Measure 17: whole rest.
- Guit. El.**: Measure 14: quarter note G2. Measure 15: quarter rest. Measure 16: eighth notes G2, A2, B2, C3. Measure 17: eighth notes B2, A2, G2, F2.
- Guit.**: Four measures of sixteenth-note chords (G2, A2, B2, C3, D3, E3).
- Guit. B.**: Measure 14: quarter note G2. Measure 15: quarter note A2. Measure 16: quarter note B2. Measure 17: quarter note C3.
- Perc.**: Four measures of eighth-note triplets (G2, A2, B2).
- Bat**: Four measures of eighth-note triplets (G2, A2, B2).

18

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

f

The musical score for measures 18-20 is written for a large ensemble. The key signature is two flats (B-flat and E-flat) and the time signature is common time. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Tpt. en Sib**: Trumpet in B-flat, rests in measures 18 and 19, then plays a melodic line starting in measure 20 with a forte (*f*) dynamic.
- Arp.**: Arpeggiator, rests in all three measures.
- Guit.**: Guitar, rests in all three measures.
- Vln.**: Violin, rests in measures 18 and 19, then plays a sustained note in measure 20.
- Vc.**: Viola, rests in measures 18 and 19, then plays a sustained note in measure 20.
- Guit. El.**: Electric Guitar, plays a single note in measure 18, then rests in measures 19 and 20.
- Guit.**: Guitar, plays a continuous chordal pattern (likely a power chord) throughout all three measures.
- Guit. B.**: Bass Guitar, plays a melodic line throughout all three measures.
- Perc.**: Percussion, plays a continuous eighth-note pattern throughout all three measures.
- Bat**: Battery, plays a pattern of eighth notes and rests throughout all three measures.

24

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

30

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Fl.**: Flute, playing whole notes on a B-flat (Bb) in measures 30-31 and whole rests in measures 32-33.
- Tpt. en Sib**: Trumpet in B-flat, playing whole rests in all four measures.
- Arp.**: Arpeggiator, playing whole notes on a Bb in measures 30-31 and whole rests in measures 32-33.
- Guit.**: Guitar, playing a whole note Bb in measure 30, followed by eighth-note patterns in measures 31-33.
- Vln.**: Violin, playing a whole note Bb in measures 30-31 and whole rests in measures 32-33.
- Vc.**: Viola, playing a whole note Bb in measures 30-31 and whole rests in measures 32-33.
- Guit. El.**: Electric Guitar, playing a whole note Bb in measure 30, followed by eighth-note patterns in measures 31-33.
- Guit.**: Guitar, playing a continuous eighth-note pattern in all four measures.
- Guit. B.**: Bass Guitar, playing a rhythmic pattern of eighth notes and quarter notes in all four measures.
- Perc.**: Percussion, playing a continuous eighth-note pattern in all four measures.
- Bat**: Battery, playing a rhythmic pattern of eighth notes and quarter notes in all four measures.

34

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

ff

f

36

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

mp

mp

3

39

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

mp

mp

42

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

mf

f

46

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

mf

8

3

3

Detailed description of the musical score: The score is for measures 46, 47, and 48. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a melody starting in measure 47 with a dynamic marking of *mf*. Trombone (Tpt. en Sib) is silent. Arpeggiator (Arp.) is silent. Guitar (Guit.) is silent. Violin (Vln.) and Viola (Vc.) play a sustained chord in measure 47. Electric Guitar (Guit. El.) is silent. Guitar (Guit.) plays a rhythmic pattern of eighth notes in measure 46. Bass Guitar (Guit. B.) plays a rhythmic pattern of eighth notes in measure 46. Percussion (Perc.) and Battery (Bat) play a complex rhythmic pattern in measure 46, featuring triplets and eighth notes.

49

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

f

Detailed description of the musical score: The score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 49: Flute, Arpeggiator, and Electric Guitar are silent. Trombone in B-flat and Violin enter with a melodic line. Viola plays a sustained chord. Measure 50: The melodic line continues. Measure 51: Trombone in B-flat plays a strong melodic line marked with a forte (*f*) dynamic. The full band enters with a driving bass line and active drums.

55

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

58

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

mf

5

3

3

Detailed description of the musical score: The score is for a 12-piece band. The Flute (Fl.) part has rests in measures 58 and 59. The Trombone in B-flat (Tpt. en Sib) part has a melodic line starting in measure 58 with a quintuplet of eighth notes marked '5' and a dynamic marking 'mf'. The Arpeggiator (Arp.) part has rests in measures 58 and 59. The Guitar (Guit.) part has a melodic line starting in measure 60. The Violin (Vln.) and Viola (Vc.) parts have sustained chords. The Electric Guitar (Guit. El.) part has a melodic line starting in measure 60. The Bass Guitar (Guit. B.) part has a melodic line. The Percussion (Perc.) part has a triplet of eighth notes marked '3'. The Drums (Bat) part has a triplet of eighth notes marked '3' and a bass drum pattern.

60

Fl. *mf*

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

gliss.

3

3

63

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature has two flats (Bb and Eb). The Flute (Fl.) and Trombone (Tpt. en Sib) parts are mostly sustained notes. The Arpeggiator (Arp.) part is also sustained. The Guitar (Guit.) part features a melodic line starting on the 8th fret. The Violin (Vln.) and Viola (Vc.) parts play sustained chords. The Electric Guitar (Guit. El.) part features a melodic line starting on the 8th fret. The Guitar (Guit.) part features a dense arpeggiated texture. The Bass Guitar (Guit. B.) part features a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Drums (Bat) part features a rhythmic pattern of eighth notes.

66FADE OUT

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

68

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

mp

mp

3

71

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

p

pp

pp

74

Fl.

Tpt. en Sib

Arp.

Guit.

Vln.

Vc.

Guit. El.

Guit.

Guit. B.

Perc.

Bat

The musical score for page 25, starting at measure 74, features the following parts and notation:

- Fl.**: Flute part with a whole rest.
- Tpt. en Sib**: Trombone in B-flat part with a half note followed by a whole rest.
- Arp.**: Arpeggiator part with a whole rest.
- Guit.**: Guitar part with a whole rest.
- Vln.**: Violin part with a whole note chord.
- Vc.**: Viola part with a whole note chord.
- Guit. El.**: Electric Guitar part with a whole rest.
- Guit.**: Guitar part with a series of eighth-note chords.
- Guit. B.**: Bass Guitar part with a half note followed by two quarter notes.
- Perc.**: Percussion part with a continuous eighth-note pattern.
- Bat**: Drums part with a pattern of eighth notes and rests.