

TIERRA NUEVA

Allegro

Flauta

Trompeta en Sib

Trompa en Fa

Mezzo-soprano

Arpa

Violines 2

Violines

Violonchelos

Guitarra acústica

Piano

Bajo acústico

Percusión 2

Percusión

5

This musical score page contains measures 5 through 8 of a piece. The ensemble consists of the following instruments:

- Fl.** (Flute): Melodic line in measure 5, then rests.
- Tpt. en Sib** (Trumpet in B-flat): Rests throughout.
- Cor. en Fa** (Coronet in F): Rests throughout.
- Mzs.** (Mellophone): Rests throughout.
- Arp.** (Arpeggiator): Active in measure 5, then rests.
- Vlins. 2** (Violins 2): Rests throughout.
- Vlins.** (Violins): Sustained chords in measures 5 and 7.
- Vcs.** (Violas): Sustained chords in measures 5 and 7.
- Guit.** (Guitar): Rhythmic pattern of eighth notes throughout.
- Pno.** (Piano): Sustained chords in measures 5 and 7.
- Bajo** (Bass): Melodic line in measure 5, then rests.
- Perc. 2** (Percussion 2): Rhythmic pattern of eighth notes throughout.
- Perc.** (Percussion): Rhythmic pattern of eighth notes throughout.

Measure 5 is marked with a **5** above the Flute staff. Measure 7 contains two chord changes: **Gmin/Eb** and **D**.

9

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

f

Gmin

Gmin

13

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Cmin

F

17

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Bb

Gmin

21

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Cmin

D

Guit.

Pno.

Bajo

Perc. 2

Perc.

25

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

D

Gmin

Guit.

Pno.

Bajo

Perc. 2

Perc.

29

Fl.

Tpt. en Sib

Cor. en Fa

Mzs. *f*

Arp.

Vlms. 2

Vlms.

Vcs.

Gmin

Cmin

Guit.

Pno.

Bajo

Perc. 2

Perc.

Measures 29-32. The score includes parts for Flute, Trompete in B-flat, Horn in F, Maracas, Arpeggio, Violins 2, Violins, Cellos, Guitar, Piano, Bass, and Percussion 2 and 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute, Maracas, and Violins 2 parts have a forte (f) dynamic marking. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a sustained chord in the right hand and a moving line in the left hand. The Bass part has a melodic line. The Percussion parts have a rhythmic pattern of eighth notes.

33

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

F

Bb

Guit.

Pno.

Bajo

Perc. 2

Perc.

The musical score for page 10, measures 33-35, is written for a large ensemble. The key signature is two flats (Bb and Eb). Measure 33 begins with a treble clef and a key signature change to two flats. The Flute and Maracas play a melodic line. The Trombone, Horn, Arpeggio, and Violins 2 are mostly silent. The Violins and Cellos play sustained chords. The Guitar plays a rhythmic pattern. The Piano and Bass play sustained chords. The Percussion 2 and Percussion play rhythmic patterns.

36

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Gmin

Cmin

40

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

D

D

44

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlns. 2

Vlns.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

f

Gmin

Gmin

48

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

G7

Cmin

52

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

F

Bb

Guit.

Pno.

Bajo

Perc. 2

Perc.

56

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

G7

Cmin

6

Detailed description of the musical score: The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Trombone (Tpt. en Sib), Horn (Cor. en Fa), Maracas (Mzs.), Arpeggiator (Arp.), Violins 1 & 2 (Vlins.), Viola (Vcs.), Guitar (Guit.), Piano (Pno.), Bass (Bajo), Percussion 2 (Perc. 2), and Percussion (Perc.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is written for measures 56-59. Measures 56-59 show various musical notations including rests, notes, and chords. The score is written for a large ensemble.

60

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

E $\flat$ D7

Guit.

Pno.

Bajo

Perc. 2

Perc.

The musical score for page 17, starting at measure 60, features a variety of instruments. The flute (Fl.) plays a melodic line with eighth and quarter notes. The trombone (Tpt. en Sib), cor anglais (Cor. en Fa), mellophone (Mzs.), and arpeggiator (Arp.) parts are mostly rests. The string section, including Violins 2 (Vlms. 2), Violins (Vlms.), and Violas (Vcs.), plays long, sustained notes with a crescendo hairpin. The guitar (Guit.) part has a rhythmic pattern of eighth notes. The piano (Pno.) part has sustained chords. The bass (Bajo) part has a melodic line with eighth and quarter notes. The percussion parts (Perc. 2 and Perc.) have rhythmic patterns with accents.

63

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

G7

Cmin

67

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

F

Bb

71

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

G7

Cmin

75

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

E $\flat$ Gmin

Guit.

Pno.

Bajo

Perc. 2

Perc.

6

>

79

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

E $\flat$ D

Guit.

Pno.

Bajo

Perc. 2

Perc.

83

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

D

Gmin

Gmin

Guit.

Pno.

Bajo

Perc. 2

Perc.

f

f

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Tpt. en Sib**: Trombone in B-flat, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Cor. en Fa**: Horn in F, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Mzs.**: Maracas, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Arp.**: Arpeggio, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Vlms. 2**: Violins 2, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Vlms.**: Violins, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Vcs.**: Cello, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- D**: Double Bass, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Guit.**: Guitar, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Pno.**: Piano, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Bajo**: Bass, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Perc. 2**: Percussion 2, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.
- Perc.**: Percussion, with a whole note in the first measure, followed by a long note in the second measure, and then a series of eighth notes in the third and fourth measures.

The score includes dynamic markings such as *f* (forte) and *f* (forte) in the Maracas and Violins sections. The key signature is one flat (B-flat), and the time signature is 4/4.

87

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Cmin

F

91

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Bb

Gmin

95

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Cmin

D

99

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

D

Gmin

Guit.

Pno.

Bajo

Perc. 2

Perc.

103

Fl.

Tpt. en Sib

Cor. en Fa

Mzs. *f*

Arp.

Vlms. 2

Vlms. *f*

Vcs.

Gmin Cmin

Guit.

Pno.

Bajo

Perc. 2

Perc.

The musical score for page 28, measures 103-106, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The flute and mellophone parts play a melodic line starting with a quarter rest, followed by eighth notes. The violin 2 part plays a similar line. The violin and cello parts play sustained chords. The guitar plays a rhythmic pattern of eighth notes. The piano and bass parts play sustained chords. The percussion parts play a rhythmic pattern of eighth notes.

107

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

F

Bb

Guit.

Pno.

Bajo

Perc. 2

Perc.

111

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Gmin

Cmin

D

The musical score for measures 111-114 is written for a large ensemble. The key signature is B-flat major. The score includes parts for Flute, Trombone, Horn, Maracas, Arpeggiator, Violins 2, Violins, Cellos, Guitar, Piano, Bass, and Percussion. The score shows various musical notations including rests, notes, and chords. The guitar part has a rhythmic pattern of eighth notes. The piano part has a sustained chord in the first measure, then changes to a new chord in the second measure, and continues with a new chord in the third measure. The bass part has a melodic line with eighth notes. The percussion parts have a rhythmic pattern of eighth notes.

115

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

D

Gmin

119

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

f

f

Gmin

Cmin

123

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

F

Bb

127

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlms. 2

Vlms.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

Gmin

Cmin

The musical score for measures 127-130 is written for a large ensemble. The key signature is two flats (B-flat and E-flat). The score includes parts for Flute, Trombone, Horn, Maracas, Arpeggio, Violins 2, Violins, Cellos, Guitar, Piano, Bass, Percussion 2, and Percussion. Measure 127 starts with a half note B-flat in the Flute and Maracas. Measure 128 has a half note B-flat in the Flute and Maracas, and a half note B-flat in the Cellos. Measure 129 has a half note B-flat in the Flute and Maracas, and a half note B-flat in the Cellos. Measure 130 has a half note B-flat in the Flute and Maracas, and a half note B-flat in the Cellos. The guitar plays a rhythmic pattern of eighth notes. The piano and bass play a harmonic progression. The percussion plays a rhythmic pattern of eighth notes.

131

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit.

Pno.

Bajo

Perc. 2

Perc.

D

D

135

Fl.

Tpt. en Sib

Cor. en Fa

Mzs.

Arp.

Vlins. 2

Vlins.

Vcs.

Guit. *Gmin*

Pno.

Bajo

Perc. 2

Perc.